Permit #F00146961

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00146961 **Type of Permit:** FILMING **Release Date:** 01/14/2019

**Production Company** ASSEMBLED PRODUCTIONS III LLC

**Insured Company Name** ASSEMBLED PRODUCTIONS III LLC

Contact Phone No. 1 323-960-4020
Contact Phone No. 2
Fax
Address 5300 MELROSE AVE
HOLLYWOOD, California 91521

**Production Title** MARY LOU 4

**Type of Production** Feature

**Producer** JoAnn Perritano

**Director** Joe & Anthony Russo

**1st AD** Chris Castaldi

**Production Manager** JoAnn Perritano

**FilmL.A. Coordinator** Carri Stevens

**Location Manager** James Lin
Primary Phone Mobile - 714-328-5531
Secondary Phone

**Location Assistant** TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 1200 | $276.00 |
| Notification Charge | $170.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,285.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00146961 | **Location Manager** | James Lin |
| **Production Company** | ASSEMBLED PRODUCTIONS III LLC | Primary Phone | Mobile - 714-328-5531 |
| **Insured Company** | ASSEMBLED PRODUCTIONS III LLC | Secondary Phone | |
| **Production Title** | MARY LOU 4 | | |

**Location Address** 5300 Melrose Ave, Los Angeles, CA, 90038

**Location Name** RALEIGH STUDIOS HOLLYWOOD

**Location Type** Certified Studio

**Prep Dates** 1/11/2019 - 1/14/2019 07:00 - 22:00 4 days

**Film Dates** 1/15/2019 - 1/18/2019 07:00 - 22:00 4 days

**Strike Dates** 1/19/2019 - 1/21/2019 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Assembled Productions 1.9.19.pdf
Raleigh Studios July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 14 |
| Cast/Crew vehicles | 99 |
| Generator | 1 |
| Motor Homes | 4 |
| Picture vehicles | 3 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 99 |

**Filming Activities** Trucks parked overnight.; Posting to park overflow support trucks and passenger vans for filming on certified stage. Production will assess parking at end of day 1/15 to determine if they will continue to use the posting on Bronson.; Permit for posting;

**Jurisdiction**
**Political:** Los Angeles City - Council District 04
**Police:** Los Angeles Police Department
**Fire:** Los Angeles City

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| **Production Title** | MARY LOU 4 | | |

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**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.
IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION
POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
5254 Melrose Ave, Los Angeles, CA, 90038

**Parking Notes**
Crew: Van Ness Parking Lot

**Posting "No Parking" signs** W/S VAN NESS AVE., CLINTON ST. - 100' SOUTH OF MELROSE AVE.

**Approximate Footage** 901 - 1200 **Log Number** 228472

**Date(s)** 1/11/2019 to 1/21/2019 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** E/S BRONSON AVE., CLINTON ST. - 100' SOUTH OF MELROSE AVE.

**PRODUCTION TO TURN AROUND SIGNS UPON COMPLETION**

**Approximate Footage** 0 - 300 **Log Number** 228472

**Date(s)** 1/14/2019 to 1/19/2019 **Time(s)** 07:00 to 22:00

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**SPECIAL FILMING CONDITIONS**
**5300 MELROSE AVE (RALEIGH STUDIOS)**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Raleigh Studios is a frequently used certified studio that is bordered by Melrose Avenue, Clinton Street, Van Ness Street and Bronson Avenue. The area surrounding the studio is a residential neighborhood made up of single family homes and apartment buildings with very limited parking for their tenants. The following conditions have been established to mitigate the concerns of local residents.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Companies requesting posting while filming at Raleigh Studios will be limited to:**
    1. **E/S of Bronson Avenue, Melrose Avenue south 300 feet.**
    2. **W/S of Van Ness Avenue, Melrose Avenue to Clinton Street.**
- **No parking on Clinton Avenue.**

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# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of Assembled Productions III, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: January 9, 2018

Representative's Signature

JoAnn Perritano

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

Assembled Productions III, LLC

Name of Principal (i.e. company name) (Please Print)

500 S. Buena Vista St.

MC 3301

Burbank, CA 91521

Principal's Mailing Address (Please Print)

818-560-9100

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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